OLIVIA MEADE

PODCAST PRODUCER

WORK EXPERIENCE

2023-Present

2023

2022

CONTACT

513-807-6108 **Podcast Producer** Dear Media oliviameade98@gmail.com · Produce and manage 8 top-tier podcast shows, reaching millions of subscribers and www.linkedin.com/in/olivia-meade/ billions of impressions across platforms. www.oliviameade.net · Lead weekly production of 7 audio episodes and 2 YouTube video episodes, Los Angeles, CA ensuring on-time delivery and high-quality output. Record and engineer in-studio sessions using Pro Tools; mix and master audio to broadcast quality. SKILLS Select standout moments for social clips, supporting growth across TikTok, • Pro Tools, Adobe Premiere, Descript, Instagram, and YouTube. Riverside fm Coordinate guest bookings, manage production timelines, and serve as primary Audio Editing & Mastering point of contact for hosts, guests, and partner teams. • Studio Recording & Live Production YouTube & Podcast Publishing (Spotify, Ensure ad placements meet client expectations and comply with brand guidelines. Apple Podcasts, etc.) · Deliver monthly performance reports with insights on downloads, audience growth, • Guest Booking & Talent Relations and engagement trends to inform content and marketing strategy. · Social Clip Selection & Short-Form • Featured in People, Deadline, The Hollywood Reporter, and more for producing Strategy standout content. • Cross-Team Communication • Brand Integration & Ad Ops Thrive under pressure, problem-solving technical and creative challenges in real time with a positive, can-do attitude. Researcher, Assistant Producer EDUCATION Project Brazen, The Closer: Season 2 **BFA**, Media Production Developed in-depth research briefs, timelines, and backgrounders to inform interviews, narrative arcs, and scripting for each episode. University of Cincinnati College-Conservatory of Music • Produced the season trailer and select weekly episodes, overseeing structure, pacing, and editorial flow in collaboration with senior producers. 2018-2022 Led comprehensive fact-checking of all episodes ahead of publication to ensure editorial accuracy and credibility. Sourced and cleared archival audio and footage to enhance storytelling and REFERENCES elevate listener experience. **Associate Producer Christiana Morgenroth** Morning Brew 214-690-3184 · Researched and wrote in-depth prep documents to guide host interviews and shape high-quality, insightful episodes for Morning Brew's flagship podcast. CLMorgenroth@gmail.com Performed first-pass edits in Descript, ensuring clean, well-paced audio ahead of Operated efficiently under tight deadlines, supporting 3-4 tapings and 2 episode Katherine Milsop releases per week in a fast-paced production environment. 201-694-9815 Pitched timely episode ideas and sourced potential guests to align with audience interests and editorial strategy. katherine.milsop@gmail.com Managed backend publishing workflow, including metadata entry and

scheduling episodes for release across major platforms.